

HANS HAFNER

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PROFILE

Hans Hafner works as a composer for film, television, documentaries and industrial film / advertisement. Hans' music is very diverse ranging from classical ensembles (both large and small) to conventional band-sounds to modern soundscapes and sound design. At the center of the music is always the desired emotional effect. The music is character driven and the themes are clearly structured where a theme may be a melodic or may be a certain type of sound or sound-bed that creates the right backdrop for a situation or a character.

Besides composing Hans works as a preset sound designer and beta-tester for u-he (creator of music software) and writes articles for the German magazines "Sound&Recording" and "Keyboards".

EDUCATION

1997 - 2001 Berklee College of Music, Boston, USA
Bachelor of Arts Contemporary Writing and Production, Jazz Composition, Performance

1996 - 1997 Albert-Ludwigs-Universität, Freiburg, Germany - 1997
Information technology

PORTFOLIO**FILMS**

Ein Fall für Zwei (2010), D: Boris Keidies

Der Kriminalist "Schatten der Vergangenheit" (2010), D: Thomas Jahn

Danny Lowniski - TV-series, complete 13 episodes (2010)

Allein gegen die Zeit (2010), complete 13 episodes D: Stephan Rick, Andreas Morell

Ein Fall für zwei (2010), D: Boris Keidies

Fasten à la Carte (2010), D: Hans-Erich Vieth

Männersache (2009), D: Gernot Roll

Ein Fall für zwei (2008), prime time TV-crime show series, several episodes, D: Boris Keidies

Lena weint nicht (2008), Short Film, D: Claudia Udent

Candy Girls (2008), 20 episodes, web series

Hewlett-Packard (2008), 180° trade show presentation film, D: Benjamin Pohl

Amokläufer (2007), documentary, D: Marita Neher

Stepnica (2007), D: Alexander Pfander

Immonet (2007), advertisement, D: Henning Malz

Siegfried - der Kohlemacher (2007), documentary, D: Marita Neher

The Revolutionary (2007), documentary, D: Nelson Oyarzua

Blind Date (2007), Short Film, D: Marius Janz

Die verschwundene Braut, (2007), Short Film, D: Carolina Rath

Seahorses (2007), D: Rahman Milani

Dahingewünscht (2007), Short Film, D: Ana Zirner

Matter & Meaning (2007), Short Film, D: Thelma Mitchell

Debut Film Festival (2007), Trailer, D: Steffen Krämer

Con (2006), Short Film, D: Ana Zirner

Rich Prosecco (2006), Advertisement, D: Jürgen Reiter

COMMERCIALS / INDUSTRY FILMS

Testo	Südpol	HUK Coburg
Immonet	Porsche	T-Systems
Hewlett-Packard	Rich Prosecco	ENBW
Siemens	Debut Film Festival	Braun
Saturn	Amnestie International	Fios
Bild am Sonntag	Moabit	Deutsche Gleis- und Tiefbau GmbH
MeinVZ	Aesculap	Myspace.com
112 - European Emergency	Parlament TV	GTZ
Bahnbau		

THEATRE

Schiff der Träume (2006), Aufbruch Gefängnistheater

Hier geblieben (2005), Aktion "Hier Geblieben!" / Grips Theater

König Lear (2004), Stadttheater Augsburg

Klasse der Besten (2003), Grips Jugendtheater

MISCELLANEOUS

arte	Gianna Nannini, choir compositions, platinumalbum "Perle", Italy
Odeon Film/ZDF	Milk
Constantin Film	Christian Lohr (Joss Stone, Paulina Rubio, Gianna Nannini)
Grundy/UFA	Zebra2, Filterscape, u-he Software, Sound-Design
MME Movement	Looking Glass Entertainment, voice talent for the game "Jane's Attack Squadron"
American Broadcasting Company, "Days of our Lives", Songs	Phoenix Film
Crippled Dick Hot Wax	

TEACHING

Durwich College Shanghai, Introduction to filmmusic and filmcomposition

Private music instruction